

JERUSALEM _ PROGRAM NOTE

For a few years now, my work has focussed on the notion of the sound being the carrier of a sensation which I try to translate into a musical meaning. Ultimately, I wish my music to only deal with itself, the process of listening being the real reward.

This new work threads the same path, giving special attention to what happens in that fragile, ephemeral space called 'resonance'. I have also, for the first time, introduced a short section where the performers improvise from various motifs and simple rules already provided. Overall, *Jerusalem* gives to hear a few carefully chosen sounds, which, to my ear and heart, resonate with strenght and grace. It is also the first time that I introduce field recordings into the tape part, thus complexifying the listening experience between familiar and unknown.

About the title: While composing this new work, the city of Jerusalem was once more the center of conflicts and violent events. The title was chosen in solidarity with the inhabitants of Jerusalem who, for now hundreds of years, have hardly been able to live in peace.