

ARCHIVES _ CHANTALE LAPLANTE _

Matralab _ Université Concordia, Montréal_ 2009 et 2010

research associate

Development of a work for voice, percussion, live electronics and tape

Research project with support from Conseil des arts du Canada

January 11 2010 _ Les filles à l'envers _ prise 2

improvisations with :

Gayle Young, Tina Pearson, Magali Babin, Esther B, Erin Sexton

L'envers, Montréal

EN RÉSIDENCE

Juin 2009 : Musiques et recherches , Ohain, Belgique

March 20 2009 _ Premiere of *Gaza*

for bass flute, viola de gamba and tape

Commission from duo Fiolutroniq :Cléo Palacio-Quintin & Elin Soderstrom

With support from Conseil des arts du Canada

Chapelle Historique du Bon Pasteur, Montreal

March 16 2009 _ Premiere of *A Room With No Walls*

for saxophone alto and tape

Commission Jeremy Brown, saxophone

+ improvisation in duo

Eastman School of Music, Rochester, NY

November 2008 _ Premiere of *STILL-LEVEN*

for accordion solo

Commission from Primoz Parovel, accordion

With support from Conseil des arts du Canada

XII International Accordion Music Festival, Vilnius, Lithuania

March 19 2008 _ Premiere of *Estudo de um piano*

for prepared piano and tape

Commission from Luciane Cardassi, piano

With support from Conseil des arts du Canada

Banff Center for the Arts

24 avril 2008 _ Improvisation at la Sala Rosa

Je me souviens

improvisation in duo with Raylene Campbell, accordion

EN RÉSIDENCE

Oct 27 - Nov 7 2007 Banff Center for the Arts

with Brazilian pianist Luciane Cardassi

September 2007 _ Premiere of *SLOW*

for string quartet and Bach-Gould

Commission from CBC Radio 2

Zurich-Bamberg Ad Hoc 24

in collaboration with Bill Gilonis.

To be filed somewhere in the area of experimental / electroacoustic / soundscape / 'Hörspiel'. www.adhocrecords.com

PUBLICATION _ Canadian Journal of Music
Intersections No 26/2 : Le son généreux [pour une hyper-écoute]

June 21 2007 _ Premiere of *Raumstudie _2*
for saxophone, accordion and cello,
Commission from Trio Ecco. Freiburg, Germany

March 8 2007 _ improvisation solo
Jeudi tout ouïe : Galerie B-312, Montréal

November 2006 _ Première of *Study of a Room*
for string quartet
Commission from Huddersfield Contemporary Music Festival for the Smith Quartet

November 2006 _ Improvisation
in duo with Lê Quan Ninh
Huddersfield Contemporary Music Festival